

**48. INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC
'WARSAW AUTUMN' 16– 24.09.2005**

September 1 – 30

www.radio-copernicus.org - The German-Polish Artist Radio (fringe event)

September 16 – 24

National Philharmonic, foyer of Concert Hall

Leszek Kowalczyk *In the Space of Sounds* – exhibition (fringe event)

Friday, September 16

19.30 – National Philharmonic, Concert Hall

Slovak Radio Symphony Orchestra

László Hudacsek, Japan percussion

Tommy Mansikka-Aho, didjeridoo

Zsolt Nagy, conductor

Toru Takemitsu *Vocalism A.I* *

Henryk Mikołaj Górecki *Choros I*

Qigang Chen *Wu Xing* *

Marek Stachowski *Poème sonore*

Isao Matsushita *Drum Concerto 'Hi-Ten-Yu' (Fly-Heaven-Play)* *

Helena Tulve *Sula* *

22.30 – Frederick Chopin Academy of Music

Mayumi Miyata, shô

Teodoro Anzellotti, accordion

Sojo no Choshi (Gagaku traditional)

Toru Takemitsu from *Ceremonial* *

Robert HP Platz *Senko Hanabi* *

Kazuhiko Suzuki *Molds* *

John Cage *One9*

Toshio Hosokawa *Cloudscapes-Moon Night* *

Saturday, September 17

16.30 – 'Koneser' Vodka Distillers, Warsaw

Moscow Contemporary Music Ensemble

Alexei Vinogradov, conductor

Dmitri Kourliandski *Brown Study* *
Dmitri Capyrin *Septet* *
Marina Voinova *Wie ist es möglich?* **
Edison Denisov *Woman and Birds* *
Elena Langer *In the Dark* *
Yuri Kasparov *Hommage à Honegger* **

17.30 – National Philharmonic, Chamber Hall

concert of the Polish Composers' Union – Katowice Section (fringe event)

19.30 – Frederick Chopin Academy of Music

Collegium Novum Zurich

Music Youth Forum

Peter Hirsch, conductor

Bettina Skrzypczak *Vier Figuren* *
Christoph Delz *2 Nocturnes*
Klaus Huber *Intarsi* *
Heinz Holliger *Scardanelli-Zyklus* (excerpts) *

September 17

21.00 – Center for Contemporary Art – Ujazdowski Castle

Container Man – sound sculpture – performance (fringe event)

Sunday, September 18

12.00 – 'Koneser' Vodka Distillers, Warsaw

Krakow Percussion Group

Mario Caroli, flutes

Anna Śliwa, violin

Jan Kalinowski, cello

Jan Cielecki, bass clarinet

Fausto Romitelli *Domenica alla periferia dell'impero. Prima domenica* *
Joji Yuasa *Mai Bataraki I from Ritual for Delphi* *
Xu Yi *Gu Yin* *
George Crumb *An Idyll for the Misgebotten* *
Zaid Jabri *GLYPTOS* ** (WA commission)
Fausto Romitelli *Domenica alla periferia dell'impero. Seconda domenica – Hommage à Gerard Grisey* *

19.30 – National Philharmonic, Chamber Hall

Polish–German Youth Ensemble

Teodoro Anzellotti, accordion

Rüdiger Bohn, conductor

Bohdana Frolyak *Why should I, like a tim'rous bird, to distant mountains fly?* *
Georg Friedrich Haas *Monodie* *
Toshio Hosokawa *Voyage IV – Extasis* *
Wolfgang Rihm *Pol – Kolchis – Nucleus* *

Dobromiła Jaskot *INGWAZ*** (WA commission)

21.00 – Frederick Chopin Academy of Music

Meeting with composer: Klaus Huber

22.30 – Frederick Chopin Academy of Music

Katharina Rikus, mezzo-soprano

Walter Grimmer, cello

Max Engel, baryton

Hugo Noth, accordion

Jan Pilch, percussion

Duo Hob-beats, percussion

Younghi Pagh-Paan *Ta Ryong IV* *

Isang Yun *Espace I* *

Younghi Pagh-Paan *Noch* *

Andrzej Krzanowski *Studium III*

Klaus Huber *...à l'âme de descendre de sa monture et marcher sur ses pieds de soie...* *

Monday, September 19

15.00 – Austrian Culture Forum

Meeting with composer: Toshio Hosokawa

17.30 – The Mazovian Centre of Culture and Art

concert of the Polish Composers' Union – Youth Circle (fringe event)

19.30 – National Philharmonic, Concert Hall

Warsaw Philharmonic – National Orchestra of Poland

Mayumi Miyata, shô

Agata Zubel, soprano

Takuo Yuasa, conductor

Nikolai Kordorf *Hymn I 'Sempre tutti'* *

Toru Takemitsu *Twilight* *

Toshio Hosokawa *Utsurobi-Nagi* *

Zbigniew Bargielski *It's Still Night, It's Still Sound* *

22.30 – Lutheran St. Trinity Church

Chorus of the Grand Theatre - National Opera

AUKSO – Tychy Chamber Orchestra

Iwona Hossa, soprano

Anna Lubańska, alto

Adam Zdunikowski, tenor

Marek Moś, conductor

Valentin Silvestrov *Requiem für Larissa*

Tuesday, September 20

16.30 – ‘Fabryka Trzciny’ Arts Centre

The Classik-Avantgarde Soloists’ Ensemble

Larisa Simakovich, soprano

Aleksandra Grachouskaja, Maria Sazanova, voices

Vladimir Baidov, conductor

Bohdan Sehin *** (without title) *

Jauhen Poplasky *My – her* ** (WA commission)

Ashot Zograbanian *Lux fulgebit* *

Marcin Bortnowski *Easter Music* ** (Deutschlandfunk commission)

Larisa Simakovich *Terrestrial – Celestial* *

19.30 – The Highest Voltage Hall

Polish Radio Orchestra

Kwartludium Ensemble

Steven Schick, percussion

Daniel Gazon, conductor

Henryk Kaliński, French horn

Krzysztof Knittel *Vagante* ** (WA commission)

Ewa Trębacz *Minotaur* *

Lawrence Moss *Korea for tape* *

Lawrence Moss *Korea for Kwartludium* ** (WA commission)

Jarosław Kapuściński *Enso* ** (WA commission)

Wednesday, September 21

15.00 – austrian culture forum

Meeting with composer: Georg Friedrich Haas

16.30 – ‘Koneser’ Vodka Distillers, Warsaw

Seattle Chamber Players

Pavel Karmanov *Get in!!* **

Yuri Krasavin *Sàngó* *

Alexander Raskatov *Kyrie eleison* *

Vladimir Nikolaev *vnik-ton experience* *

Vladimir Martynov *For it would be better if the Liturgy were musically performed* *

Victor Ekimovsky *The Princess has pricked her finger – and all the Kingdom fell asleep* *

Nikolai Korndorf *Get Out!!!* *

19.30 – National Philharmonic, Concert Hall

National Polish Radio Symphony Orchestra

Christopher Lyndon-Gee, conductor

Unsuk Chin *santika Ekatala* *

Tadeusz Wielecki *Tafla*

Wojciech Ziemowit Zych *Hommage à Kantor*
Pierre Boulez *Notations* *
Edgar Varèse *Amériques*

22.30 – ‘Fabryka Trzciny’ Arts Centre
Kairos Quartet

Georg Friedrich Haas *‘In iij Noct.’ – String Quartet No. 3* *

Thursday, September 22

12.00 – National Theatre
Meeting with composer: Heiner Goebbels

16.30 – ‘Fabryka Trzciny’ Arts Centre
Kairos Quartet

Xiaoyong Chen *String Quartet No. 2* *
Krzysztof Meyer *String Quartet No. 1*
Liza Lim *HELL* *
Kee-Yong Chong *Silence cosmos* *
Unsub Chin *ParaMetaString* *

17.30 – Dziekanka, Józef Elsner Concert Hall
concert of the Polish Composers’ Union – Warsaw Section (fringe event)

19.30 – National Theatre
Ensemble Modern
Deutscher Kammerchor
David Bennent, actor
Franck Ollu, conductor
Klaus Grünberg, set and lights
Florence von Gerkan, costumes
Norbert Ommer, sound direction
Heiner Goebbels, direction

Heiner Goebbels *Landscape with Distant Relatives* * (opera)

Friday, September 23

16.30 – National Theatre

Heiner Goebbels *Landscape with Distant Relatives* * – second performance

19.30 – ‘Bemowo’ Sports Centre
IRCAM
New Music Orchestra
soloists of Court-Circuit
Szymon Bywalec, assistant conductor

François-Xavier Roth, conductor

Pierre Boulez *Répons* *

22.30 – ‘Fabryka Trzciny’ Arts Centre

Ensemble TIMF

Włodzimierz Kotonski: *Musical Games*

Beom-Suk Lee *Duet for Oboe and Piano* **

P.Q.Phan *It Eats You Alive* *

Misato Mochizuki *All that is including me* *

Franghiz Ali-Zadeh *Mugam Sayagi* *

Saturday, September 24

12.00 – National Philharmonic, Chamber Hall

Ensemble TIMF

Krzysztof Bąkowski, violin

Rüdiger Bohn, conductor

Akemi Kobayashi *Circle* *

Xiao-yong Chen *Volatine* *

Soo Jung Shin *Kammerviolinkonzert ‘Aus der Leere’* **

Xiao-song Qu: *Ji#1 ‘Still Valey’* *

Isang Yun *Octet* *

19.30 – National Philharmonic, Concert Hall

Warsaw Philharmonic Choir

Warsaw Philharmonic – National Orchestra of Poland

Naoko Yoshino, harp

Sonora Vaice, soprano

Mikael Bellini, counter-tenor

Adam Kruszewski, baritone

Antoni Wit, conductor

Toshio Hosokawa *Re-turning. Harp Concerto* *

John Tavener *Fall and Resurrection* *

Sunday, September 25

14.00 – ‘Fabryka Trzciny’ Arts Centre

concert of the Polish Composers’ Union – Wrocław Section (fringe event)

* Polish premiere

** world premiere

All programmes are subject to alteration

Tickets for the Warsaw Autumn performances can be booked at the Festival Office till August 31st, 2005.

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